CHATHAM
COLLEGE

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CORNERSTONE

1957

Chatham College Pittsburgh, Pennsylvania

"In the beginning . . ." In this beginning we were going to be freshmen in college, a small word with such large implications. We were comparatively inexperienced, most of us, and uncertain of what lay ahead in the next four years. To be sure, we had already seen the P.C.W. campus, but we were unaware of its secrets, its struggles, its successes, and sometimes its failures.

And so we arrived on campus with its gaslights and Chapel and dormitories. We were met and engulfed by a multitude of people, meetings, exams: in a word, Orientation. Dean Allen, President Anderson, our Freshman Advisor, student counsellors, and soon our big sisters all helped us through. We learned by name P.C.W.'s traditions; shortly we were to know them by actuality. We were becoming familiar with our surroundings, socially and intellectually.

In the midst of this was unheard-of confusion. The "Quad" was just being finished; classes were held in the basements of other buildings and in dormitories — in any place large enough to hold a few students and a professor. Happy was the day in late Fall when Braun, Falk, and Coolidge were ready for us!

Color Day finally arrived; we were officially a part of P.C.W., complete with voting privileges in SGA. At the same time, Song Contest. We were a unit at last and proved ourselves with an Honorable Mention.

The Christmas Dance came and went and it was a gala affair. Then, semester exams, and we had survived! Time flew and it was time for the traditional Valentine's Dinner and Faculty Entertainment. It was "a night to remember."

Then suddenly it was March and we put on our own Entertainment; we pulled through successfully in spite of last minute snags. This was the last block in cementing class solidarity. May Day, and we really did get the Seniors' corsages finished on time.

These were the things we were introduced to . . .

Sophomore year came and went almost as quickly. We had been around for a year; we knew what to expect. We watched a new freshman class enter and struggle, and we knew how they felt. There was another Song Contest, dates, dances, parties . . . a continuation of our first year, only now there were the Arts course and renewed interest in extracurricular activities. Boards, government, publications, study occupied most of our time.

Another year, we were juniors now, really upperclassmen. And we realized that we wouldn't graduate from P.C.W. We acquired a new name that year: Chatham College. It was exciting, seeing,

feeling, being a part of that enthusiasm on November 15. In a sense, it was the opening of a new era for us, and we all felt it.

And now we were big sisters and another freshman class became oriented. We came into our own again in Song Contest with two wins and an Honorable Mention. Graduation approached and we were responsible for the Rose Chain. It reminded us that our own graduation wasn't far off. But first there were other things to think about. Tutorials and students teaching loomed close at hand . . .

Senior year is always a bittersweet year. We were the proud residents of Mellon Hall and the accepted leaders on campus. Yet behind everything we did was an uncertain feeling that it was almost the end, at least on this campus. But most of us were too busy to worry much over this; half of us spent the greater part of nine weeks in surrounding public schools, and another small group had just returned from a two year absence. We were together again, however, when we swept Song Contest!

We lived from one tutorial chapter to another, and finally, with Spring in the air, we handed in our final drafts. Freshman corsages greeted us on May 1 this year. All that remained were a final set of exams and Graduation Week. A week of celebration, of teas, breakfasts, rehearsals, and, finally, our own Rose Chain.

Last of all, a diploma, symbol of intensive, gratifying work, lasting friendships, invaluable experience. We had arrived.

The following pages tell not just our story, but that of every student, faculty and administration member on the Chatham campus.

As a tribute to Miss Phyllis Uphill, we dedicate this year's Cornerstone. From Cornell University where she received her Master's Degree in Student Personnel Administration, she came to Chatham in 1952. After being associated with the college for almost four years she will be leaving the campus in June.

To start her busy day, each morning Miss Uphill heads for her office on the second floor of Braun Hall. From nine o'clock until she leaves at five, this versatile person may be found doing any, or usually all of the phases of her work. As the Registrar, she is responsible for the academic records of the Chatham institution and the backgrounds of the faculty. This also includes meeting with students to straighten out conflicts in their schedules or working with scholarships. Another title which Miss Uphill holds, is that of Assistant Dean. Here, she utilizes the information of being the Registrar, working closely with the Faculty in the Academic field.

Her daily activities are still incomplete. Those students who have lived in Fickes Hall will remember Miss Uphill as the Resident Counselor. There is always a warm smile with a few personal words to accompany it, for those who pass her door. In her apartment, this sincere friendliness extends even further to eagerly include informal talks with students who desire her counseling.

Although many of us on campus have not had contact with Miss Uphill on an academic basis or in Fickes Hall, her "hi" in the Snack Bar, at lunch, or as we pass her in the hall are ways in which we all have had the opportunity of meeting and remembering her.

With a ring on her left hand, Miss Uphill also has a bright future. Upon leaving this spring, her career life will be in her past as she plans for her wedding in August. Whether it be as the Registrar, The Assistant Dean, or the Resident Counselor, this has been a rewarding and unforgettable four years for Miss Uphill. All those who have known her feel that having her friendship also fits these qualities. We extend to her our best wishes with hopes of renewing her acquaintance when she returns to the campus as a welcome visitor.

WOODLAND ROAD

ARTHUR E. BRAUN HALL
OF ADMINISTRATION

LAURA FALK HALL
OF SOCIAL STUDIES

LOUIS C. BUHL HALL
OF SCIENCE

THE CHAPEL

JAMES LAUGHLIN
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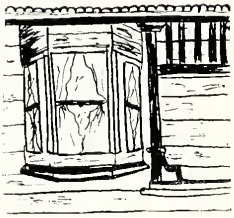
THE GYMNASIUM

THE LODGE

THE MUSIC CENTER

BEATTY HALL

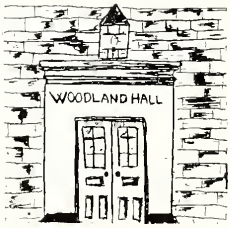
LINDSAY HALL



GATEWAY HOUSE

MELLON HALL

FICKES HALL



WOODLAND HALL

MARY A. SPENCER
HOUSE

GREGG HOUSE

FACULTY

DEAN LUCILE ANNE ALLEN

PRESIDENT PAUL RUSSELL
ANDERSON

Dean Phyllis A. Uphill

Dean Barbara Morse

Nora L. Harlan
Director of Admissions

Howard R.
Reidenbaugh Jr.
Secretary of the College

Burt E. Ashman
Business Manager

Cecilia Rasdorf

Ruth H. Swisshelm
Alumnae Secretary

Lily Detchen
Evaluation Service

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Mr. Storey

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Mr. Malfatti, Mr. Wichmann,
Miss Welker, Mr. Taylor

DRAMA DEPARTMENT
Mrs. Copeland, Mrs. Evenson,
Mr. Collins

ENGLISH DEPARTMENT
Miss Eldredge, Mr. Cummins, Mr. Lane, Miss McGuire, Mr. Zetler.

LANGUAGE DEPARTMENT
Mr. McLaren, Mrs. Russell, Mr. Davis, Mrs. Redick, Mr. Cardona.

BIOLOGY DEPARTMENT
Mr. Stevenson, Miss Barish, Mrs. Martin.

CHEMISTRY DEPARTMENT
Mr. Wallace, Mr. Markle, Miss Trammell, ASTRONOMY, Mr. Beardsley.

PSYCHOLOGY DEPARTMENT
Mr. Karpf, Mr. Foltin, Miss Vincent.

SOCIOLOGY DEPARTMENT
Miss Elliott.

POLITICAL SCIENCE DEPARTMENT
Mr. Keefe, Mr. Liem, Mr. Zasloff.

EDUCATION DEPARTMENT
Mrs. Hill, Miss Zimmerman, Miss Fulton.

PHYSICAL EDUCATION DEPARTMENT
Miss Tanton, Miss VerKruzen.

SECRETARIAL STUDIES DEPARTMENT
Miss Rasdorf.

PHILOSOPHY AND RELIGION DEPARTMENT
Mr. Parker, Mr. Harder, Mr. Bugbee.

HISTORY DEPARTMENT
Mr. Andrews, Miss Dysart, Mr. Borsody.

ECONOMIC DEPARTMENT
Mr. Pierce

the minor bird
CORNERSTONE

S.G.A. Board

Honor Board

National Student Association

Legislature

Assembly Board

Budget Committee

Public Relations Committee

Curriculum Committee

House Board

Day Students

Social Board

Athletic Association

Cornerstone Editors

The Arrow Staff

Minor Bird Staff

The Chorus

Newman Club

Christian Association

American Chemical Society

Hood and Tassel

Biology Club

Who's Who

Matriculation Day

The handing down of colors to the freshmen.

Christmas Queen
Ann Reynolds

Snow — the winter season always brings to our minds the annual Christmas dance, this year called Winter Fantasy. The theme was carried out by decorations of glittering snowflakes. Ann Reynolds and her court of seven reigned over the festivities.

French Club

Student Counselors

Halloween Dinner

Each and every year the student body anticipates the Valentine Day's dinner, and faculty entertainment. Clothed in mystery during rehearsal period, the show is always a surprise to the student body. They never know what form the show will take. It could be a musical, play, or series of skits. This year there were skits and expressionistic music. The audience enjoyed the performance thoroughly as they do every year.

Fickes Hall

Lindsay Hall

Gateway House

Beatty Hall

Woodland Hall

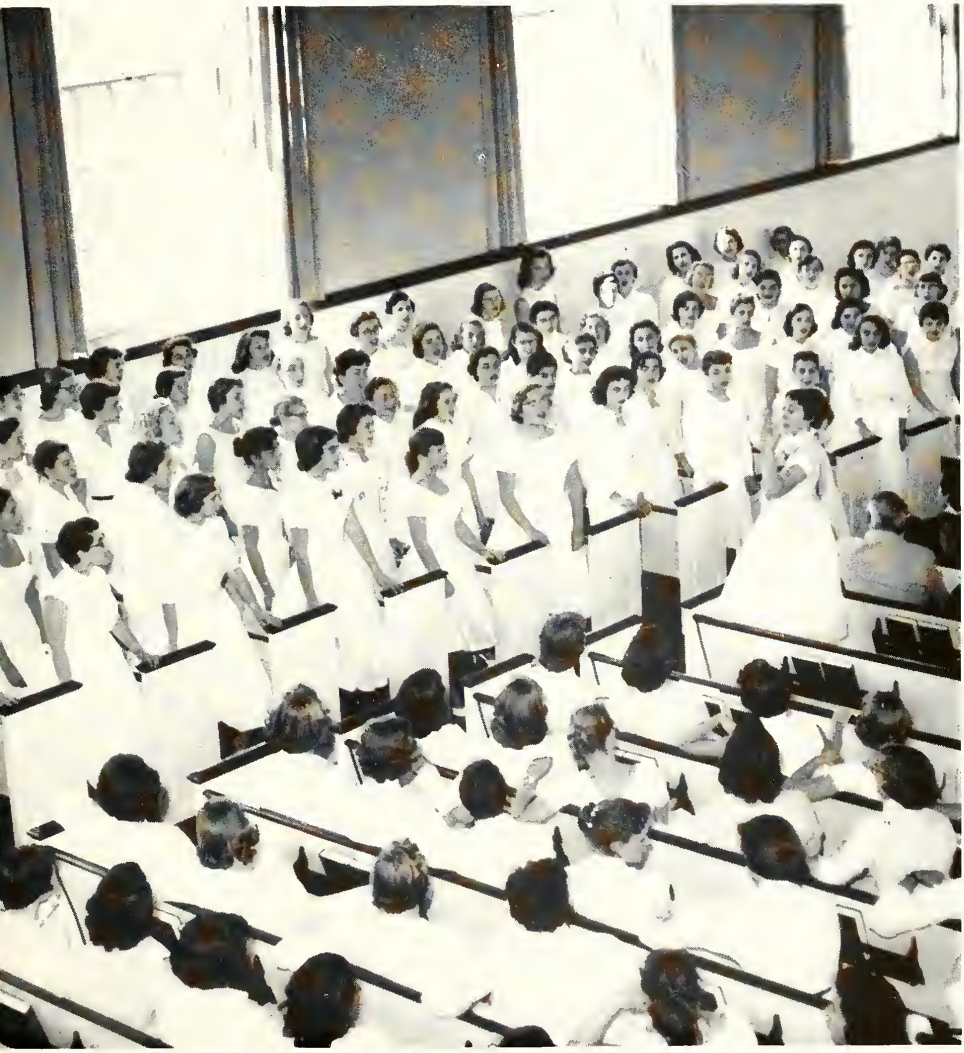
Mellon Hall

Mrs. Anderson

Resident Councilors

CHATHAM

PRES. ..... Margaret Cooke
VICE PRES. ..... Ann Curry
SEC. ..... Nancy Levendorf
TREAS. ..... Oranut Boonyaprasop



Back: Lucy Gray, Carol Heiskell, Barbara Eckel, Anne Glass. Front: Linda Wunsch, Margot Burg, Gail Peters,

Winnie McDowell, Anne Smith, Gayle Thomas, Sorel Berman, Naomi Kipp, Alice Lochner, Mac Koenig, Brenda Hogue.

Back: Lois Klein, Ann Meyer, Nancy Levendorf, Nancy Bowytz, Easy Snepvangers, Sandy Debroff. Front: Morissa Bernstein, Bernice Rosenberg.

Gretchen Pifer, Lenny Sullivan, Kipp Parker, Claire Judd.

Sandy Fisk, Ellie Finard, Roselyn Frankenstein, Ann Curry, Charlotte Todd, Linda Gerecter, Suzie Greer.

Back: Judy Woodruff, Ann Johnson, Ann Caviris, Nancy Wood, Lee Davidson, Sue Ross. Front: Gail Bauer, Liz Heldt, Carole Smith.

Back: Faith Magdovitz, Marcia Balaban, Bunny Boonyaprasop, Bobby Friedman. Front: Melanie Aronson, Tela Cohn.

Back: Anne Linhart, Nancy Long, Barbara Sebolnick, Judy McCullough, Joan Hutchinson. Front: Rachel Miller, Pat Ross.

Kathy O'Donnell, Edie Gosztonyi, Barbara Kurtz, Bette Nadel, Ruth Pincus.

Back: Eleanor Cogbill, Sally Head, Jane Paterson, Jo Ann Iorio, Ann Turner. Front: Alice Rexer, Mary Lou Smith.

Carol Wigent, Joan Evatt, Marly Billig, Dianne Keck, Margaret Cooke.

Back: Marilyn Mercur, Mickey Pearl, Ellie Clark, Anita Gessler. Front: Pat Schiff, Bobby Hesse, Bette Bortz, Joyce Kudin, Judy Gross.

Back: Di Sleighter, Jane Sanford, Judy Ashton, Nina Rhoades. Front: Joan Beckley, Charlotte Hogg, Milanie Souza, Sally Swartz.

Norma Hunt, Ginny Long, Bernice McGrew, Liz Dixon, Joyce Campbell, Kay McLaughlin.

Back: Marcia Smiley, Nancy Cohen, Anne Weiner, Pat Erb, Jean Mullan. Front: Bobby Stein, Betty Goodridge, Marilyn Moss.

Carol Ferry, Lauranne Gay, Terri Angelelli, Arlene Boyda, Marjie Roessler, Arlene Campbell, Pat Evans, Joanne Kretz.

Jill Putnam, Elaine Martin, Binky Hinkson, Elaine Becker, Bea Langer, Alice Gealy, Joan Munroe.

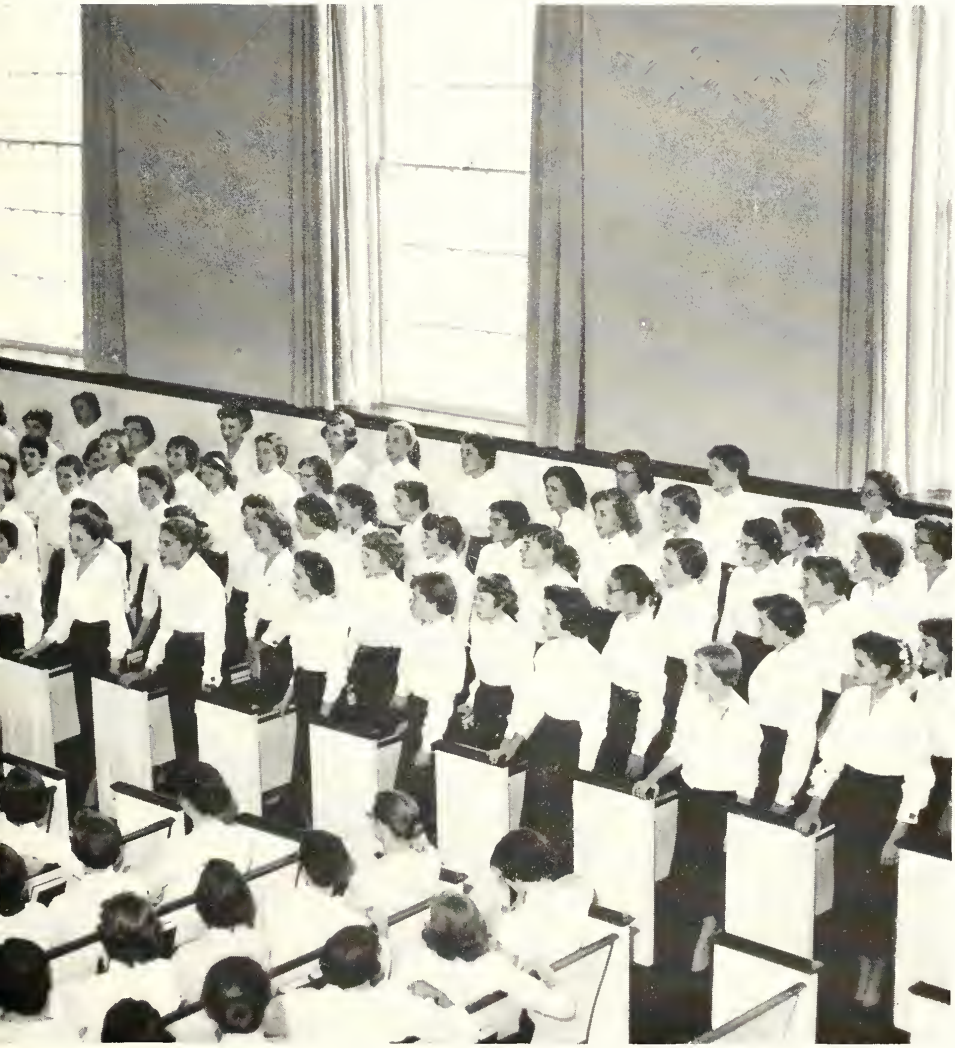
Enid Gruskin, Marjie Marcus, Sue Gordon, Sue Decker.

Bobby Ratcliffe, Ruth Vance, Bev Carter, Arlene Campbell, Amy Marcus, Nancy Schreigner.

Mary Peck, Jeep Snodgrass, Donna Vignevic, Bonnie Forbes, Polly Campbell, Sally Miller.

PRES. ..... Beverly Fleisman
VICE PRES. ..... Elaine Frank
SEC. ..... Mary Jane Gelmore
TREAS. ..... Beryl Beckfeld

SOPHOMORES



Elaine Rosen, Debby Brog, Nancy Hauser, Valerie Gordon, Sara Lee Gelman.

Marcia Fallon, Dee Dee Frye, Suzie Quad, Barbara Calhoun.

Sydney Hines, Carol Ridder, Sandy Smith, Carol Gebhardt, Judy Barton, Earla Smith.

Arline Goldstein, Sandy Wagner, Barbara Shapero, Gloria Hourvitz.

Back: Diana Wooster, Ruth Cooper, Sylvia Angelo, Alma Salvetti, Mary Lou Linsinger, Sally Manfredi, Carlotte Batdorf. *Front:* Carol San Marco, Shirley Brusco.

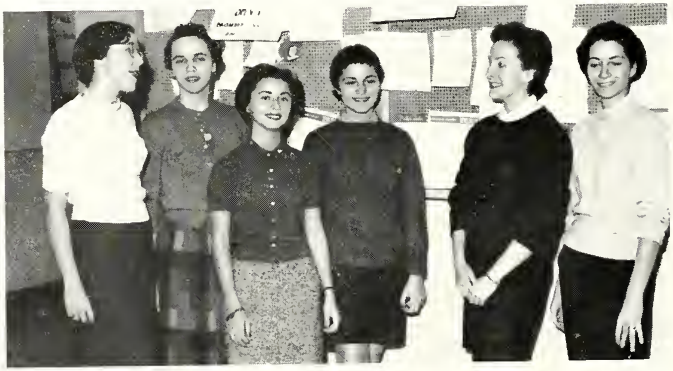
Cris Hurtt, Beryl Beckfield, Grace Morgan.

Lucy Piloff, Myrna Deaktor, Bobby Roberts, Sue Allardice.

Charlotte Timothy, Martha Campbell, Betty Hulings, Peggy Fullick, Judy Ritter, Danna Vance, Trudy Fetterolf, Nancy Canale.

Back: Norma Davis, Diana Montgomery, Mary Torrance, Bobby Bills, Jan Roux. *Front*: Holly Wilbar, Phyllis Crawford, Mary Gilmore, Betsy Lytle.

Sharon McTaggart, Sally Head, Pat Mabon, Alice Rexer, Joanne Heasley.



Nancy Sherwood, Ruth McMillen, Lois Shook, Marjorie Horvitz, Barbara Goldfarb, Ruth Gottesman.

Back: Marie Smith, Carla Bianchi. *Front*: Lu Gerace Bobby Einhorn, Peggy Parker, Missy Mendelson, Carol Glass, Claire Bloom, Bette Bergad.

Back: Carol Ebert Ellie Roeger, Sally McQuiston, Lynn Jonas, Leslie Wells. *Front*: Judy Keller, Tommy Fitzwater, Harriet Moore.

Winnie Latham, Dotty Whitfield, Barb Hughes, Ginny Nabors, Sally Anderson, Alexa Nelson, Judy Chaplin, Georgie Allerbrand, Molly Kemp.

Back: Lynn Kleinert, Toby Aronstein, Than Metro, Fran Venardos. *Front*: Cinny Berry, Libby Lupton, Parthy Parthemos.

Ann Reynolds, Elaine Frank, Ellen Goldsmith, Lynn Hughs, Mary Bates, Nancy Adler, Judy Davis, Donna Croyle, Beverly Fleishman.

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Back: Lee Ekstrom, Carol Jeffreys, Peggy Burgette, Carole Koko. *Front:* Loretta Bickel, Betty Lou McCoy, Anna Belle Irwin.

Back: Barbara Hebrank, Lee Thomas, Lois Ingham, Noonie Leet. *Front:* Marlene Suran, Barbara Berg, Sally Johnston, Ann Scheckter, Jo Rita Latella.

Back: Vinnie Fichtel, Pat Kappel. *Front*: Libby Anthon, Barbara Goodstein, Marcia Dee Katz, Carol Freeman.

Back: Carol Fraser, Barbara Sickles. *Front*: Barbara Bath, Jennine Johnson, Carol Moran, Mary Ann Barry.

Back: Jan Babb, Inna Komannitsky. *Front*: Carol Cowley, Martha Laskey, Elaine Rockwood, Grace Hershberger.

Back: Pat Gardner, Mary Ann Knuth, Nancy Knuth, Pat Martin, Phyllis, Prinzo. *Front*: Barbara Sanford, Anna Liadis, Ann Reynolds, Betty Farmerie.

Jeanie Dym, Elly Feibusch, Frani Zimmerman, Marcia Ebenstein, Janice Miller.

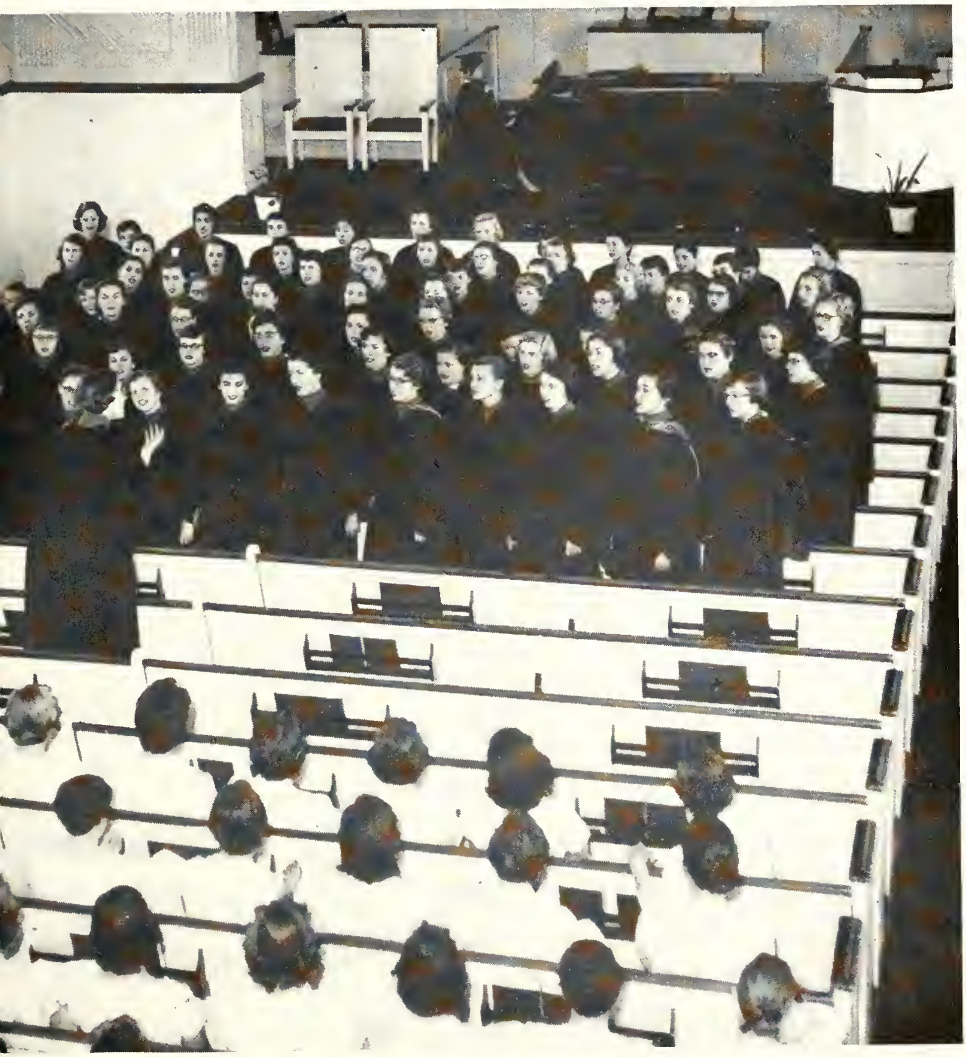
Back: Claire Rubenstein, Dede MacFarland, Pat Gregory, Ruthie Cooper. *Front*: Bobbi Weitsman, Rochelle Kurtzman, Ai Rin Lee.

Pat Gardner, Pat Martin, Barbara Sanford, Ann Reynolds, Dee Dee MacFarland, Pat Gregory.

Back: Dee Dee Zadeik, Ruth Cooper, Betty McCoy, Rochelle Kurtzman, Jean Babb, Inna Komarnitsky, Noonie Leet. *Front*: Marcia Ebenstein, Frani Zimmerman, Jeannine Johnson, Carol Fraser, Marline Suran.

Lorrie Edwards, Nancy Galley.

CAROL ZORETICH ..... *President*
MAGDALENE POOLOS ..... *Vice-President*
CAROL GRIM ..... *Secretary*
KATHLEEN MEYER ..... *Treasurer*

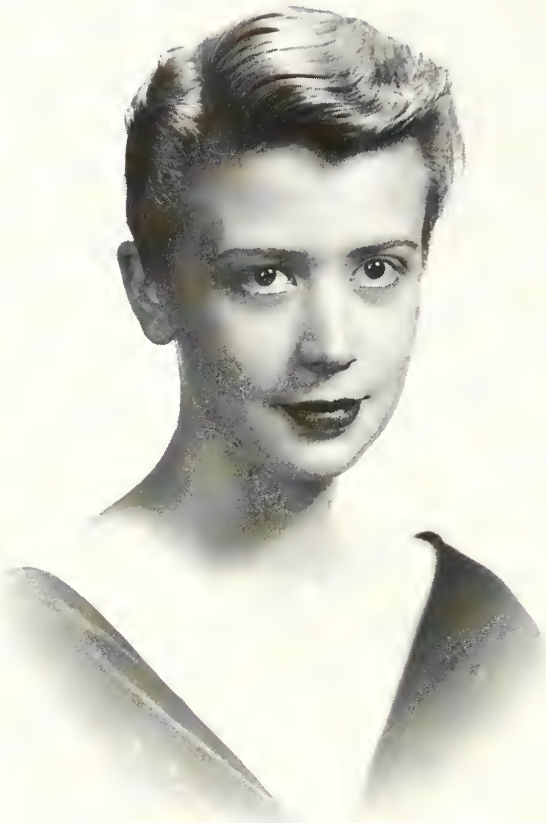


Patricia Corinne Alogna

B.A. in History

Barbara Diane Avery

B.S. in Education



Elizabeth May Backes

B.A. in English

Lynn Ewing Backus

B.S. in Education

Daniele Marie Baule

B.A. in English

Valentine Johnson Bell

B.S. in Biology

Theodora Alexandra Bellas

B.A. in Psychology

Jennie Lou Dunlap Blackmore
B.S. in Education

Nancy Cannon

B.A. in Family Living

Grace Ervine Cherry

B.S. in Biology

Mary Killen Cochran
B.A. in Psychology

Karen Louise Cohen

B.A. in Psychology

Gayle Lee Conaway
B.A. in Art

Dolores O'Neill Cooper

B.S. in Education

Marilynn Dyer Crawford

B.A. in Music

Nancy Jane Crismian

B.S. in Chemistry

Helen Davis

B.S. in Education

Dorothy Lucille Devine

B.A. in Political Science

Dorothy Louise Dieckmann

B.A. in Art

Joyce Elaine Dull

B.S. in Education

Mary Roberta Elliott

B.S. in Education

Sandra Lois Esman

B.A. in Psychology

Harriet Lipscher Felman
B.S. in Education

Sara Louise Ferguson

B.S. in Education

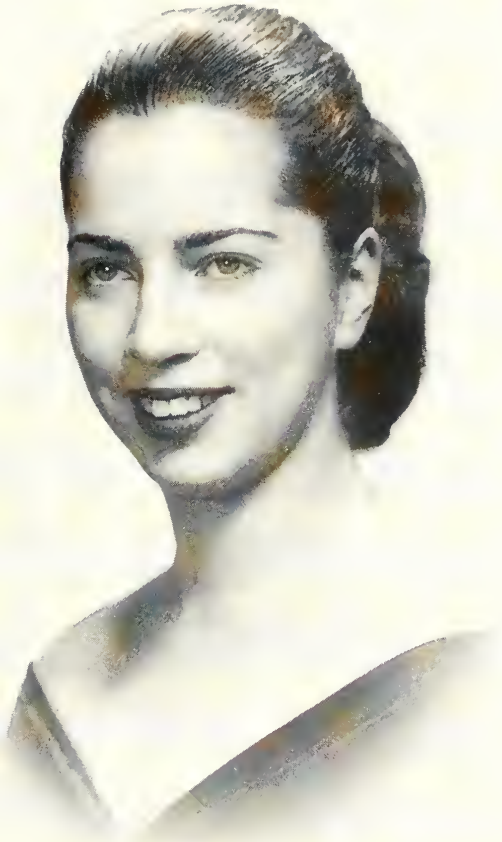
Paula Kingston Fleming

B.A. in English

Carolyn Kay Frees
B.A. in Psychology

Marcia Phyllis Froimson

B.A. in Psychology



Janice Mayer Goldman

B.A. in Sociology

Sandra Gilbert Goldsmith

B.A. in Art

Marilyn Jean Grady

B.A. in Spanish

Carol Ann Grim
B.S. in Education

Lynn Wilner Hawker

B.A. in English

Carol Ann Hazeme
B.A. in Spanish

Hannah Jane Honig
B.S. in Education

Kathryn Iannuzzo
B.A. in English

Barbara Ann Johnston

B.A. in English

Nancy Lee Kasper
B.A. in English

Lynda Katz

B.S. in Education

Nancy Louise Kellermeyer
B.S. in Nursing Education

Nancy B. Kincham
B.A. in Psychology

Stephanie Ruben Klein
B.A. in Art

Betty Rae Knox

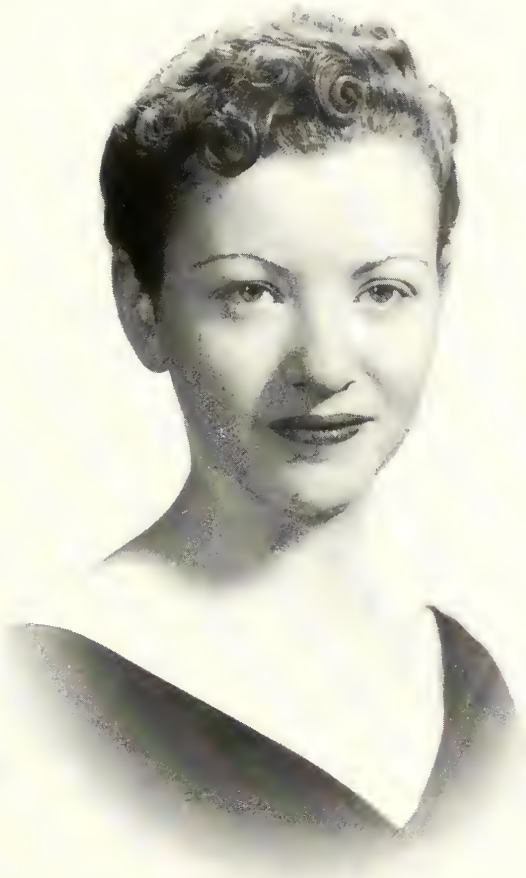
B.S. in Nursing Education

Judith Lee Kohn
B.S. in Education

Martha L. Kovalovsky

B.S. in Nursing Education

Elizabeth M. Krayer
B.S. in Education



Barbara Baker Kreindler

B.S. in Education

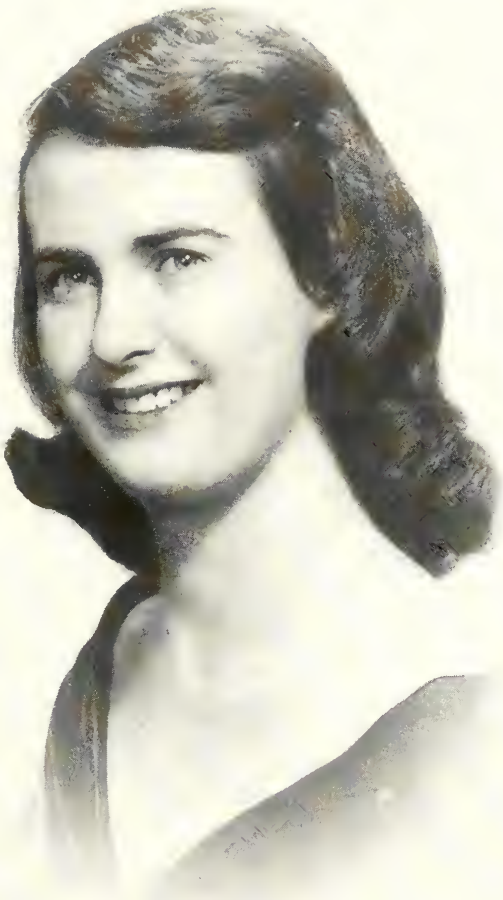
Virginia Louise Ladish

B.A. in Political Science

Carol Ann LaRoza

B.S. in Education

Patricia Rashba Levine
B.S. in Education



Joan Elizabeth Long
B.A. in Psychology

Barbara Lucille Madson
B.S. in Education

Alice Louise McGee

B.A. in Art

Jean Park McIlwraith

B.A. in English

Theresa Margaret McNamara

B.S. in Chemistry

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B.A. in Drama and Speech

Kathleen Chrystal Meyer

B.S. in Education

Gail Ann Miller
B.A. in Spanish

Blanche Mooney

B.A. in Political Science

Gisela Paoli Velez

B. S. in Biology

Irene Patterson

B.S. in Education

Jane Seed Pattie
B.S. in Education

Magdalene L. Poolos

B.A. in Family Living

Ann Caroline Roush

B.A. in Music

Nancy Gellman Rubenstein

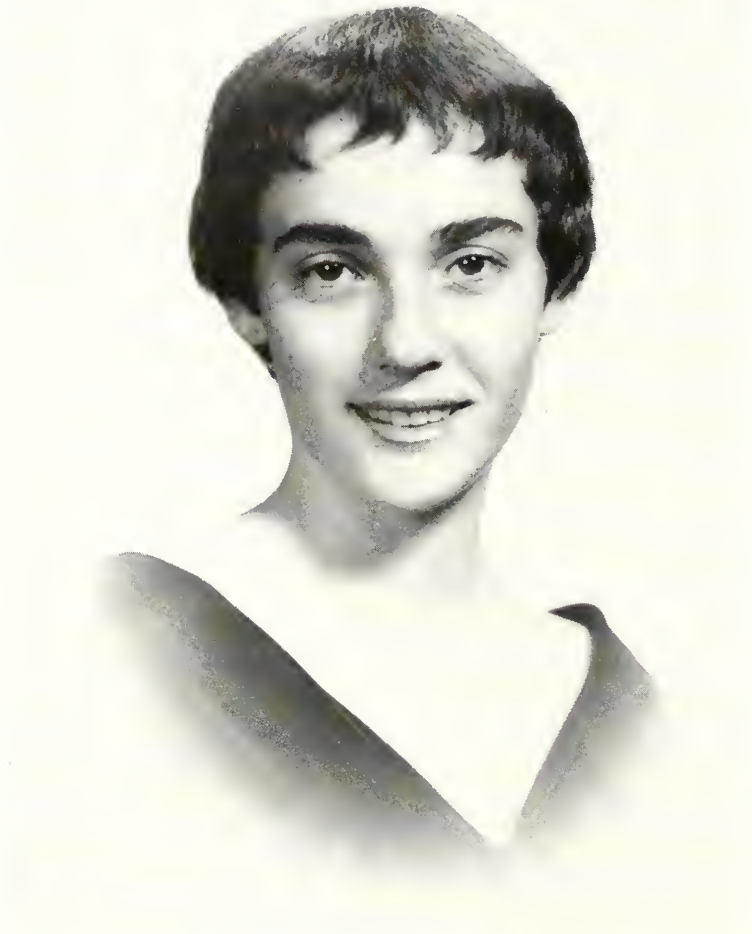
B.S. in Education

Elizabeth Burnam Russell

B.A. in English

Ruth Rosenberg Sachnoff

B.S. in Education



Brenda Jean Saul
B.A. in Chemistry

Mary Ann C. Schmitt

B.S. in Biology

Mildred Anne Schulte
B.S. in Education

Ann Scott

B.S. in Education

Barbara Ellen Scott

B.A. in History

Rose Bernice Senoff

B.S. in Education

Sally Joanne Shaw

B.S. in Nursing Education

Rena Shurmaster Sherman

B.A. in Art

Debra Berman Silverman

B.S. in Education

Eleanor Collier Skinner

B.A. in French

Carolyn Frances Spark

B.S. in Chemistry

Charlene Ann Sparks

B.S. in Nursing Education

Sheila Mary Stevens

B.A. in French

Martha Jane Stocker
B.A. in English

Nancy Louise Teeters

B.A. in Art and History

Bette LaReaux Topley

B.S. in Nursing Education

Marlene Valentine

B.S. in Biology

Carol Ann Vogel
B.A. in English

Nancy L. Wallace
B.S. in Nursing Education

Rhoda Linda Weitsman
B.S. in Education

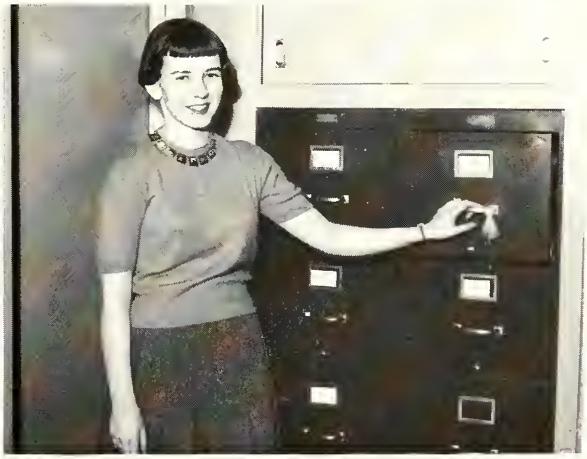
Ann Elizabeth Yanko
B.A. in English

Carol Emma Zoretich
B.A. in History

For three years students know that during senior year one major activity dominates the academic scene. This is the writing of a tutorial, or, in the case of education majors, student teaching. At the end of junior year subjects are selected for the project. Then with the aid of a tutor, the students begin their project. Many hours go into the preparation of the paper; many other hours into the preparation of material for the oral exam in the spring. Student teachers have another matter to handle. They spend the first few weeks of the school year teaching in local schools, in preparation for future years in their occupation. Because of the importance of tutorials and student teaching, we feel these next few pages should recognize the students and their subjects. Each senior has many other activities that could be listed by her name, all of them important yes, but none as outstanding as her work in her major field, concerned with tutorials, teaching, or nursing.

This year the class of 1957 won the Song Contest with their original slow song, "The Ivy of Chatham"; their fast song, "Trivia"; and their version of the school song, "Berry Hall".

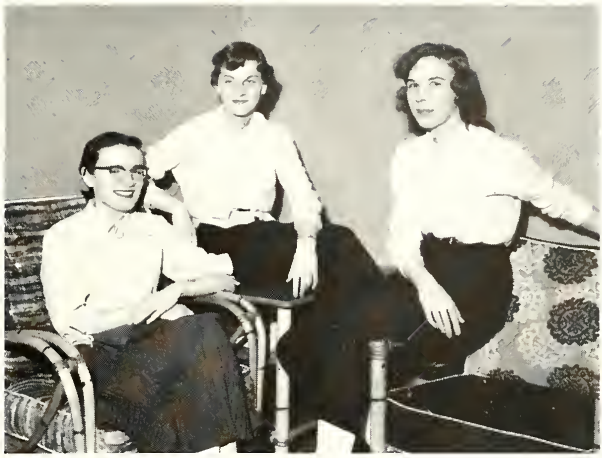
In addition to her scholastic work, each senior participates either in student teaching, student nursing or writing a tutorial. Barbara Avery: *Pittsburgh During The Civil War.*



Mary Elliot: *Student Teaching*, Elementary Grades. Carol Grim: *Student Teaching*, Elementary Grades. Kathy Meyer: *Student Teaching*, Elementary Grades. Helen Davis: *Student Teaching*, Elementary Grades. Judy Kohn: *Student Teaching*, Elementary Grades. Hannah Honig: *Student Teaching*, Elementary Grades. Joyce Dull: *Student Teaching*, Elementary Grades. Barbara Kreindler: *Student Teaching*, Elementary Grades. Rhoda Weitsman: *Student Teaching*, Elementary Education. Carol LaRosa: *Student Teaching*, Elementary Education. Nancy Cannon: *An Investigative and Experimental Study of Culinary Herbs*. Maggie Poolos: *An Analysis of American Dress Designs from 1850 Until the Present Day*.

Rose Senoff: *Student Teaching*, Elementary Education. Janice Goldman: *A Comparison of the Influence of a Secular Educational Institution and That of the Roman Catholic Educational Institution Upon the Tolerance Attitudes of Catholic Students*. Stephanie Klein: *The Influence of Scandanavian Art and Bauhaus Theories on Modern Fabric Designs*. Rena Sherman: *The Comparison of Three Viewpoints of Modern Interior Design*. Nancy Teeters: *Jacques Louis David and the Classical Revival in France During the Empire of Napoleon I*. Daniele Baule: *Influence of French Symbolism on American Symbolists*. Ann Yanko: *The Development of Pessimism in Three of Twain's Works*. Lynn Hawker: *Lilith*.

Carol Vogel: *Sound Symbolism as it Enhances the Meaning of the Poetry of Dylan Thomas and Gerard Manley Hopkins.* Nancy Kasper: *The Influence of Nordic Myth on Later Literature.* Kathy Iannuzzo: *A Study of Jane Austen's "Sense and Sensibility".* Barb Johnston: *Shakespeare's Use of the Resources of the Elizabethan Theater in Transmitting His Borrowed Plots.* Betsy Russell: *Characterization Methods of Thomas Wolfe.* Betts Backes: *The American and European Themes in Henry James.* Jane Stocker: *The Literary Treatments of Robin Hood.*



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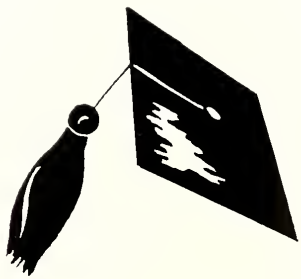
No, these four years, and these pages haven't been just our story; they belong to all of us. Classes before and after us have and will discover the friendships, the stimulations, the traditions that we have.

Just as important as all of these things is our new spirit of optimism, our desire for expansion and improvement. We've seen it advancing gradually in our growing library resources. We've seen it in this year's addition to the faculty which has reduced the faculty-student ratio even further. And we shall see it still more clearly in the next several years as further plans begin to bear fruit. All of these have combined in the past, and will continue to do so in the future, to send us out equipped for the best possible life we can lead.

A yearbook cannot be published without the cooperation of many people. Thanks are due to the art staff for its fine work, to the literary staff for its augmentation of the "one-picture-is-worth-a-thousand-words" axiom, and to Jonas Studio for their cooperation, advice, and fine photography. Thanks, also, to our faculty advisors, Mr. Alfred Pierce and Mr. David Smith, for their patience and guidance.

May these CORNERSTONE *pages always remind us that we are forever "building dreams anew, seeking for all that's true." They are memories, echoes of a piece of our lives. They record* 1956-1957, *but they represent our College.*

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